

- 2017-cur. **Gerber Cutter Specialist / IT Manager / ISO9000 Quality Manager** – *Forum Industries, Inc. - San Antonio, TX*
Daily operation and maintenance of a Gerber Z1 Cutting machine and associated PC workstation. General network administration, cabling, and troubleshooting. Maintenance and upgrades of PC workstations, Macs, and two servers. Building and maintaining Wordpress based site after migration from Adobe Business Catalyst. Responsible for instituting and maintaining an ISO compliant quality manual and program.
- 2016-2017 **Music Teacher** - *Century House Montessori School - Road Town, Tortola*
In this position, I taught students aged 2 - 13 the basics of music theory, rhythm, singing, instrumental techniques, performance etiquette, all within the Montessori methodology and principles. Along with weekly group classes for each age range, I also taught private piano and voice to the students of CHMS and to the community at large. Whole body approaches to vocal production and performance were key to achieving a high standard of musical quality without sacrificing the health of young voices, as was working with the regular classroom teachers to integrate the music curriculum with subjects being studied in other areas.
- 2014-2016 **General Manager** - *The Watering Hole - Road Town, Tortola*
This position looked after the daily running and maintenance of the restaurant and bar, including: bookkeeping, placing orders with suppliers, negotiating prices, new product promotions and development, marketing, and implementation of improvement projects. During my tenure here I was able to nearly double monthly take while keeping expenditures relatively the same by working with suppliers and negotiating industry trade deals for our most popular products.
- 2012-2014 **Boat Captain / Resort Maintenance Engineer** - *Cooper Island Beach Club - Cooper Island, BVI*
Along with running and maintaining boats for Cooper Island, this position entailed managing IT systems, maintenance of photovoltaics, generators, irrigation, sewerage, and RO systems, as well as maintaining the structures, electrical systems, and plumbing of the hotel rooms, restaurant, and boutique. In this position, I also conceptualized and saw through to opening the new Rum Bar. From inception to launch, I assisted in choosing equipment, designing layout, and organizing and installing POS systems (Micros) for the bar (and new Coffee Shop also). The food and beverage manager and I developed approaches for requisitions and product costing for both outlets. After launch, I had a greater hand in the Rum Bar, where I wrote the majority of the cocktail list, controlled inventory and buying of rums, and trained new employees in the art of mixology.
- 2011-2012 **First Mate / Engineer** - *Rhapsody Charters, Ltd. - Road Town, Tortola*
This position entails boat handling, coordinating guest activities, and maintaining and repairing the ship's generator and engine, along with other vital systems. This position was also very customer service oriented with duties such as tending bar (including creation of custom cocktails for guests on an individual palette basis), assisting with meal service, occasionally cooking and preparing meals and snacks. The guests always appreciated the attention to detail that I provided in everything from bartending to making coffees, to offering suggestions and opportunities for them to enjoy their holiday in the BVI to the fullest.
- 2010-2017 **Private Voice Teacher** - *Self-employed Studio - Various Locations*
I have taught vocal techniques to singers and actors in every city I have lived in, focusing primarily on whole body approaches to healthy vocal production, breathing, vowel selection, stylistic choices and general speech. My studio sizes ranged from 4 students to 20, and I have worked with students of all ages, from very young to the elderly.
- 2008-2011 **Creative / Specialist / Family Room Specialist** - *Apple La Cantera - San Antonio, TX*
Requirements of these three positions varied from finding computer solutions for customers that met their needs, training customers on the use of Apple products, teaching methods and technologies for saving time and staying organized with their digital media. Time management was crucial in some aspects, as working with 3-4 customers on technical issues at once was not uncommon.

EXPERIENCE

- 2007-2008 **Stage Manager** - *McAllister Auditorium - San Antonio, TX*
Duties included effectively managing and coordinating special events for the McAllister Auditorium at San Antonio College, specifically overseeing the load-in of the show or event, setting up stage furnishings, lighting and sound, executing the show from backstage, and load-out.
- 2006-2007 **Bartender** - *El Chaparral - Boerne, TX*
Along with preparing alcoholic beverages for bar and restaurant customers, requirements were taking bar and wine inventory, ordering of liquors and wines, and working in tandem with the chef to pair wines and beverages with foods.
- 2006 **Bartender** - *Windermere Grill - Windermere, FL*
In this position, requirements included taking and managing liquor and wine inventories, holding liquor and wine tastings, creating new beverages, and perfecting the art of mixology. The beverage menu in this restaurant was large, and included many old-fashioned cocktails that had to pass quality checks on a regular basis.
- 2005-2009 **Performer** - *Walt Disney World - Lake Buena Vista, FL*
Portrayal of a variety of characters for the entertainment of guests at Walt Disney World in Orlando, FL in all parks and in various parades and shows.
- 2001-2005 **Systems Administrator / IT Manager** - *Forum Industries, Inc. - San Antonio, TX*
Duties included assisting employees with computer and networking related issues, maintaining workstations and installing new software, maintaining electronic security for the business, and purchasing new equipment.

EDUCATION / RECOGNITION

University of Texas at San Antonio – Bachelor of Music in Music Composition, Voice Principal
UTSA Conducting and Vocal Pedagogy
Physical Theater, Royd Climenhaga, Trinity University
Murchison Academic Scholarship (\$10,000 per year for 4 years) at Trinity University 2002 &
Baker-Duncan Theater Scholarship (\$10,000 per year for 4 years) at Trinity University 2002
Trinity University Theater Program, 2 years
2000 / 2002 Musical Theater workshops with Anthony Rapp
Stage Combat Workshop with Tiza Garland
Scene Painting with Steve Gilliam
Acting Classes with Laurie Bartlett
Saint Mary's Hall Campbell Scholarship Recipient (Full Tuition, four years) 1999-2002
Poetry.com International Poet of Merit, 1999-2000

SKILLS

Mechanical and electric maintenance, repairs and troubleshooting. Excellent computer skills including programming, system administration, and networking. Management and team experience. Theater/communication skills. Customer service experience. Driving (standard and automatic), sailing, boating. SCUBA certified, first aid and CPR, STCW-95. Tending bar, mixology, beverage creation. Waiting tables, fine dining experience, plating and garnishing food, wine pairing. Singing, playing piano, and french horn.

REFERENCES

Christopher Riley, Food and Beverage Manager Necker Island, BVI (formerly Cooper Island)
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Danielle O'Doherty, Principal of Century House Montessori School
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EXPERIENCE

Teacher	Music and Theater	2016-2017	Century House Montessori School
Narrator	In a Queer Voice	2016	ACX Audiobook Creation Exchange
Singer	UTSA Concert Choir / Madrigal Singers	2008-2010	University of Texas at San Antonio
Various	Working	2009	University of Texas at San Antonio
Drake	Honk!	2009	Circle Arts Theater
Curly	Oklahoma!	2008	Circle Arts Theater
Bass I	San Antonio Choral Society	2007-2009	San Antonio, TX
Various	Walt Disney World Entertainment	2005-2009	Lake Buena Vista, FL
Stage Manager	McAllister Auditorium	2007-2008	San Antonio College
Marco	Gianni Schicchi	2007	San Antonio College
Bass II	San Antonio Chamber Choir	2007, 2009	San Antonio, TX / Cleveland, OH
Rudy	King o' the Moon	2005	Circle Arts Theater
Fredo	Grandma Sylvia's Funeral	2004	Sheldon-Vexler Theater
Nikos	Big Love	2003	Trinity University
Trip	School for Scandal	2002	Trinity University
Samuel	Pirates of Penzance	2002	Sheldon-Vexler Theater
Stagehand	Pet-Tales	2002	Sea World San Antonio
Craig	New York Actor	2002	Coates-Seeligson Theater
Various	The Laramie Project	2001	Coates-Seeligson Theater

EDUCATION

University of Texas at San Antonio – Bachelor of Music Composition, voice principal
UTSA Digital Music Production, Conducting, and Vocal Pedagogy Certificates
Physical Theater, Royd Climenhaga, Trinity University
Trinity University Theater Program, 2 years
2000 / 2002 Musical Theater workshops with Anthony Rapp
2002 Stage Combat Workshop with Tiza Garland
2003 Scene Painting with Steve Gilliam
Acting Classes with Laurie Bartlett

SKILLS

Moderate dance, ballroom, lyric baritone, physical theater experience, horseback riding, 5/6 speed driving, computer savvy, cooking, swimming, mathematics, chemistry, music composition, sailing, STCW-95, First Aid and CPR, PADI certified Adventure Diver+Nitrox, Piano (31 years), trumpet, French horn, jazz improv, vocal pedagogy, comedic and dramatic improv, non-union stagehand and stage management experience, audio production and recording

accents: Standard English, Cockney, Scottish, Irish, French, Russian, Various Northeast US, Southern US, Mid-west, Standard American, Valley, Indian, Announcer/Newscaster

